

PANAVISION®

STREAMLINED

WIRELESS TIMECODE

HOW CAN YOU KEEP TIMECODE IN SYNC ALL DAY LONG?

(without interrupting your shoot)



WITHOUT REPEATED TIMECODE JAMMING

CAMERAS, SLATES, AND SOUND WILL DRIFT OUT OF ALIGNMENT



SLATE

08:18:11:22



CAMERA

08:18:12:03

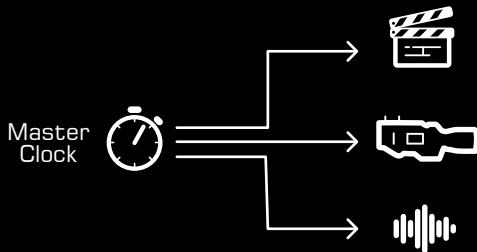


SOUND

08:18:12:00

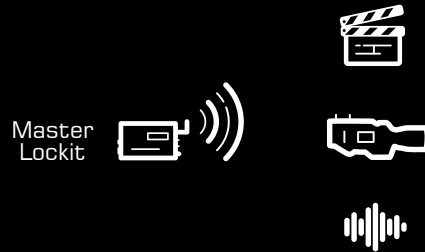
TRADITIONAL JAMMING IS A MANUAL PROCESS

That is performed throughout the day by camera and sound departments with a wired connection



AMBIENT'S ACN CREATES ITS OWN WIRELESS NETWORK...

Between your cameras, slates, and sound



AND AUTOMATICALLY RE-JAMS EVERY 6 SEC

Eliminating timecode drift across all connected devices.



SLATE

08:18:12:00



CAMERA

08:18:12:00



SOUND

08:18:12:00



DXL2 HAS BUILT-IN ACN

Simplifying the timecode process and allowing you to focus on being creative