

# STREAMLINED

FORMATS + COVERAGE

## IS THE CAMERA YOU'RE USING LIMITING YOUR LENS CHOICES?

(sensor vs. lens formats)

TRADITIONALLY,

## THE PHYSICAL SIZE OF FILM DEFINED CAPTURE FORMATS



Super 16



Super 35



Vista Vision



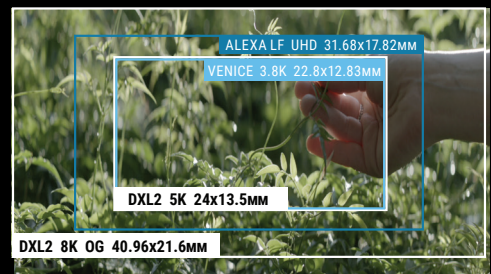
65mm

Lenses were designed to project an image circle that would cover the intended format

WITH DIGITAL CAMERA SENSORS,

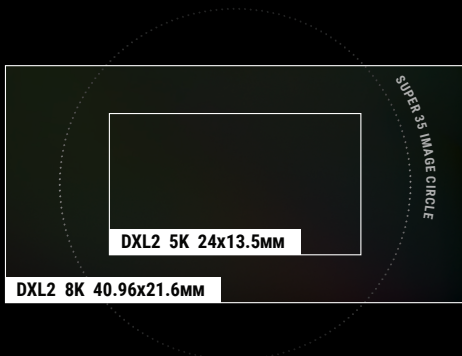
## RESOLUTION & PIXEL SIZE DEFINE FORMAT

Because these vary, the capture area will not always match the image circle of the lens you want



## WITH DXL2, YOU CAN CROP THE CAPTURE AREA IN-CAMERA...

DXL2's interchangeable lens mounts enable the use of any Panavision lens, regardless of format



## AND CAPTURE SUPER 35 AT WELL ABOVE 4K

Thanks to the native 8K resolution of DXL2's Monstro sensor.

## WITH THE SAME CAMERA

You can capture the creative attributes inherent in each format.

